



# JERUSALEM

William Blake

C. Hubert H. Parry

FULL SCORE

(And did those feet in ancient time)

*Slow but with animation.*

C. HUBERT H. PARRY

Flutes *ff*

Oboes *ff*

Clarinets in A *mp* *mf*

Bassoons *mp* *mf*

Horns 1 & 2 *f* *mp* *f* *mf*

Horns 3 & 4 *f* *mf*

Trumpets in F *f*

2 Tenor Trombones *f* *mp* *f*

Bass Trombone *f*

Timpani *mf* *tr* *p*

1st Violins *f* *ff* *mf*

2nd Violins *f* *ff* *mf*

Violas *f* *ff* *mf* *unis*

Voice *mf* *And did those feet in ancient*

Violoncellos *f* *cresc.* *ff* *mf*

Doublebasses *f* *cresc.* *ff* *mf*

This musical score is for a hymn, likely "The Lamb of God" based on the lyrics. It consists of several systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system shows a vocal line and a piano accompaniment. The third system shows a vocal line and a piano accompaniment. The fourth system shows a vocal line and a piano accompaniment. The fifth system shows a vocal line and a piano accompaniment. The sixth system shows a vocal line and a piano accompaniment. The seventh system shows a vocal line and a piano accompaniment. The eighth system shows a vocal line and a piano accompaniment. The ninth system shows a vocal line and a piano accompaniment. The tenth system shows a vocal line and a piano accompaniment.

The lyrics are:

Time Walk upon England's mountains green? And was the ho - ly Lamb of God In Eng-land's

Musical score for a vocal and piano piece, page 3. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The vocal line has lyrics in French and English.

The score is divided into two systems. The first system consists of five staves: a vocal staff, two piano staves (treble and bass clef), and two empty staves. The second system also consists of five staves: a vocal staff, two piano staves, and two empty staves.

The vocal line (first staff of each system) has the following lyrics:

pleasant pas-sures seen? And did the coun- te-nance di-vine Shine forth up-on our clouded

The piano accompaniment (second and third staves of each system) includes various musical notations such as notes, rests, and dynamic markings. The right hand of the piano part features a complex arpeggiated figure, while the left hand has a more rhythmic bass line.

*poco rit.* *Tempo I<sup>mo</sup>*

*mf* *f* *f* *f* *f*

*poco rit.* *Tempo I<sup>mo</sup>*

*cresc.* *f* *poco rit.* *Tempo I<sup>mo</sup>*

*hills? And was Je - ru - sa - lem builded here A-mong those dark Sa-tan - ic mills?*

*f* *poco rit.* *Tempo I<sup>mo</sup>*

This page contains musical notation for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *mf* (mezzo-forte), and *Unis.* (unison). The lyrics "Bring me my bow of burning gold Bring me my" are written below the bottom staff.

The notation is as follows:

- Staff 1: Treble clef, key signature of one sharp (F#). It begins with a *ff* dynamic and a *mf* dynamic. It includes a *Div.* (divisi) marking and a *Unis.* (unison) marking.
- Staff 2: Treble clef, key signature of one sharp (F#). It begins with a *ff* dynamic and a *mf* dynamic. It includes a *Div.* (divisi) marking and a *Unis.* (unison) marking.
- Staff 3: Treble clef, key signature of one sharp (F#). It begins with a *ff* dynamic and a *mf* dynamic. It includes a *Div.* (divisi) marking and a *Unis.* (unison) marking.
- Staff 4: Bass clef, key signature of one sharp (F#). It begins with a *ff* dynamic and a *mf* dynamic. It includes a *Div.* (divisi) marking and a *Unis.* (unison) marking.

The lyrics "Bring me my bow of burning gold Bring me my" are written below the bottom staff.

arrows of de - sire! Bring me my spear, Oh! clouds un - fold! Bring me my chariot of

*Allargando*

Musical score for a vocal and piano piece, page 7. The score is in G major and 4/4 time. It features a vocal line and piano accompaniment. The tempo is marked *Allargando*. The piano part includes various dynamics (*mf*, *f*, *a2*) and articulation (accents, trills). The vocal line includes lyrics in English and Latin.

Lyrics: *fire* I will not cease from mental fight, Nor shall my sword sleep in my hand, Till we have  
*Div.* *Unis.*



[illegible]